

A young boy with light brown hair and wide, shocked eyes is holding a black handgun pointed directly at the camera. He is wearing a blue long-sleeved shirt. The background is a dark, textured wall, possibly covered in ivy or moss. The lighting is dramatic, highlighting the boy's face and the gun.

# M

équipe artistique et technique / artistic and technical crew

scenari / script : Vardan TOZIJA & Darijan PEJOVSKI • realisation / direction : Vardan TOZIJA • musique originale de / original score by : Nathanael BERGESE

Lonely little Marko loses everything he holds dear on his journey through a grim world, overtaken by a deadly virus and conflict-torn remains of humanity. Still, one dream gives him hope to push forward - to find the magic Fairy from his old picture book, that could be the mother he never had.



## AVEC | FEATURING

Matej SIVAKOV : Marko

Saško KOCEV : Marko's father

Aleksandar NIČOVSKI : Momo

Kamka TOCINOVSKI : Momo's mother

Bojana GREGORIĆ VEJZOVIĆ : The Lieutenant

Verica NEDESKA : Marko's mother

Vladimir TULIEV : Man in raincoat

Oliver MITKOVSKI : Skinny man

Miroslav PETKOVIĆ : Bearded man

Zaklina PETROVSKA : Woman in Jon's group

Blagoja VESELINOV : Younger soldier

Boris DAMOVSKI : Older soldier

Jamina BILALOVIĆ : Infected woman

Mihajlo MILENKOVSKI : Captured soldier

## TECHNICIENS | TECHNICIANS

directeur de la photographie / director of photography :  
Vladimir SAMOILOVSKI

chef operateur du son / sound engineer recordist : Igor POPVSKI

chef decorateur / production designer : Kiril SPASESKI KIKICH

costumes / costume designers:

Andrea KUSTOVIĆ, Nikolina KOSTANŠEK

directeurs des effets speciaux numeriques / VFX directors :

Luc SERRANO, Jovica PANOVSKI

directeur de production / head of production : Viktor PAVLOSKI

monteurs / editors : Atanas GEORGIEV, Blagoja NEDELKOVSKI

monteur son / sound designer : Igor POPOVSKI





## **INFORMATIONS DE PRODUCTION | PRODUCTION DATA**

titre original (en macedonien) / original (macedonian) title : M

titre en anglais / english title : M

titre en francais / french title : M

producteurs delegues / producers :

Darko POPOV, Vardan TOZIJA

Patrice NEZAN & Laurent VERSINI

Anita JUKA, Valon BAJGORA

Nikos MOUTSELOS, Gazmend NELA

maisons de production / production companies :

FOCUS POCUS FILMS (Macedonia), 4 FILM (Croatia), IN MY COUNTRY (Kosovo),

LES CONTES MODERNES (France), 2.35 (Greece)



## **SOUTENU PAR | SUPPORTED BY**

Macedonian Film Agency, Croatian Audio Visual Center, Kosovo Film Center, SACEM (France), TV TelMa (Macedonia)

ventes internationales / international sales : en cours / to be announced

distributeurs nationaux / national distributors : en cours / to be announced

première mondiale / World Premiere : à venir / to be announced

participation aux marchés de co-production / co-production markets :

Agora Co-production market at IFF Thessaloniki 2019

ScriptTeast 2020 – script development workshop (Poland, Germany, France)

Sofia meetings (WiP) at IFF Sofia 2020





# INFORMATIONS TECHNIQUES | TECHNICAL INFORMATION

genre / type : long metrage fiction / fiction feature film

premier, second film ou plus / first, second film or more : Second film / Second film

duree / length : 96 minutes

annee de production / year of production : 2021

langue originale / original version : macedoine, broken anglais / Macedonian, broken English

sous-titres disponibles / available subtitled versions : anglais, francais / English, French

pays de production / countries of production : Macedonia / Croatia / Kosovo / France / Greece

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couleur ou noir&blanc / colour or black&white : couleur / colour

format de tournage / shooting format : 2K

format de projection / screening format : DCP - 2K - 1:2,39 scope (2048x858)

vitesse de projection / screening speed : 24fps

son / sound : 5.1

autres formats de diffusion disponibles/ other broadcasting format :

- H264 / PRORES 422 - 24 fps - 5,1 & stereo

- H264 / PRORES 422 - 25 fps- 5.1 & stereo



# synopsis

Alors qu'un virus mortel entraîne l'effondrement de la société et fait disparaître ce qu'il reste de l'humanité, le petit Marko part en quête de la fée de son livre d'images, une fée qui peut être la mère qu'il n'a jamais eue.

Lonely little Marko loses everything he holds dear on his journey through a grim world, overtaken by a deadly virus and conflict-torn remains of humanity. Still, one dream gives him hope to push forwards – to find the magic Fairy from his old picture book, that could be the mother he never had.





## CV de l'auteur – réalisateur. Vardan TOZIJA

### writer & director's resume. Vardan TOZIJA

Vardan Tozija (1981, Skopje, Macedoine) est diplome de la faculte d'Arts Dramatiques de Skopje, en republique de Macedoine, en tant que realisateur de film et serie. Il a egalement fait des etudes de droit et de science politique a l'universite publique de Cyril et Methodius. Il parle anglais, serbe et croate. Au court de sa carriere, il a realise plusieurs courts-metrages, documentaires et series. Son premier film *Amok*, a ete diffuse au Chicago Film Festival et selectionne par plus d'une trentaine de festivals etrangers. *Amok* a recu des critiques elogieuses et un nombre important de prix. Il a ete distribue en Europe et en Asie par la societe de vente Reel Suspects.

Vardan Tozija (1981, Skopje, Macedonia) graduated at the Faculty of Drama Arts in Skopje, Republic of Macedonia, Film and TV directing. He also attended law studies and political science studies at the State University of Cyril and Methodius. He speaks English, Serbian and Croatian. During his career, he directed several shorts, documentary films and TV series. His debut feature film, "Amok", was premiered at Chicago Film Festival, and selected by more than thirty film festivals throughout the world. "Amok" received significant critical acclaim and acquired numerous awards. It was distributed in Europe and Asia by the sales company Reel Suspects.



# FILMOGRAPHIE | FILMOGRAPHY

## **Auteur-Realisateur / Director and Screenwriter:**

- "AMOK" long métrage (2016)

Une série d'événements cruels transforme un garçon discret et introverti d'un centre d'adoption en un chef de bande de voyous sans pitié, qui décide de se venger du monde qui les a brisé.

Prix : Braunschweig International Film Festival, Germany (Special Mention for Outstanding Performance);

Kitzbuhel International Film Festival, Austria (Gran Prix for Best Narrative Feature);

Otranto International Film Festival, Italy (Gran Prix for Best Feature Film);

Pristina International Film Festival, Kosovo (Award from European Association of Critics FIPRESCI);

Leskovac International Film Festival, Serbia (Award for Best Male Actor);

Giffoni Film Festival, Skopje, Macedonia (Audience Award for Best Feature Film) <https://vimeo.com/364785120>  
(mot de passe : Marko)

## **Realisateur / Director:**

- "IN TREATMENT" HBO franchise feature series (37 episodes), (2018)

- "INSIDER" - TV show (8 episodes), 2017

- "MACEDONIANHISTORY", 10 documentaires, (2011)

- "RIGHT TO BE DIFFERENT" - TV documentaire the Exodus of the Aegean Macedonians, (2004)

## **Scénariste et premier assistant à la réalisation / Scriptwriter and first directing assistant:**

- "PUNK IS NOT DEAD" de Vladimir Blazevski (2010)



## contact production



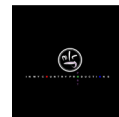
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Producer Anita Juka  
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les contes modernes

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+33 6 81 83 46 82  
Pierre VEROLOIN, Assistant (contact@lescontesmodernes.fr),  
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In my country postproduction  
Nazim Gafurri, Prishtinë, Kosovë 10000  
Producer Valon Bajgora  
valon@ikone-studio.tv







